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|----------------|--|-----------|---|
| Date | Tournament | Round | Motion |
| 2020- 09-05 | Karachi Debate Open | 5 | That we regret Hamilton |
| 2020- 08-15 | Feminism Open 2020 | Open_Semi | THP the hypersexualisation of men rather than the desexualisation of women |
| 2020- 08-15 | The Novice Debate | 2 | THBT members of a minority group should oppose popular media that innacurately portrays the culture, struggles or history of traditionally marginalised groups (i.e. Hamilton, Mulan) |
| 2020- 07-31 | Indian Womxn's Debating Championship 2020 | 2 | THW grant Indigenous communities exclusive legal rights to control distribution of traditional folklore, music, dance |
| 2020- 06-27 | UBC Fundraiser Open 2020 | 5 | THBT feminist movements should adopt feminist icons that are adversarial and embody violence as opposed to icons that promote traditional norms, monetary prosperity and working within the system through cooperation. |

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| 2019- 09-21 | Bard IV | 4 | THW limit copyright terms for works of art (including fine art, music, film, literature, etc.) to the original artist's lifespan |
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| 2019- 04-01 | Pan American Debating Championships 2019 | Spanish_Quarters | EC preferiría unirse al Club de los 27 que vivir una vida anónima promedio. |
| 2019- 02-02 | UDP Open 2019 | 4 | Given the technology was available, THW allow the sale of personality traits and characteristics (such as IQ, musicality and determination). |
| 2019- 01-26 | The PES Debate Open | Open_Semis | This House would rather be a part of the "Club 27" than live an average anonymous life |
| 2019- 01-25 | Northams 2019 | Novice_Final | THBT the threater and musical community should abandon the "no-change" norm. |
| 2019- 01-25 | Northams 2019 | Open_Semi | THBT the threater and musical community should abandon the "no-change" norm. |
| 2018- 12-14 | Birmingham IV 2018 | 5 | TH supports the use of mirroring in popular culture (eg. music videos, movies, art, literature, etc.) (Mirroring is the performance or reversal of stereotypically misogynist actions by women, often for feminist purposes: eg. reverse cat-calling.) |

| 2018- 11-16 | Cambridge IV 2018 | 4 | THS the rise of computational creativity (Infoslide: Computational Creativity' is a scientific field researching AI models that simulate or replicate human creativity. Projects in the field include but are not limited to using AI to script films, compose music, write poetry, and paint). |
|----------------|--|--------------|---|
| 2018- 10-13 | Roosevelt Open 2018 | Open_Semis | THBT music streaming services (e.g. Spotify, Apple etc.) do more harm than good |
| 2018- 06-30 | KCL Open 2018 | 1 | THW censor any music which promotes derogatory attitudes towards women. |
| 2018- 04-28 | Nottingham Trent Open 2018 | 2 | This House believes that the rise in illegal downloading and streaming services has been beneficial to the world of music. |
| 2018- 03-01 | US Western Regional Championship 2018 | 2 | This house welcomes the production of art by artificial intelligence |
| 2018- 02-17 | USC IV 2018 | Novice_Final | TH regrets commercialization of counter-cultural or oppositional sub-genres of music |
| 2016- 10-22 | Helsinki Mini | 4 | TH regrets the rise of pop feminism |

| 2016- 08-14 | Warsaw EUDC 2016 | 5 | THBT the Israel Philharmonic Orchestra should regularly play the works of Richard Wagner |
|----------------|------------------|------------|--|
| 2016- 03-04 | UL Open 2016 | 4 | The Pirate bay is a website where users illegally download copyrighted material such as music, films and video games. Attempts have been made by numerous governments to shut it down. TH Supports the Pirate Bay. |
| 2016- 02-27 | Nottingham Open | 2 | This House believes that the music press should publish unrepresentatively negative reviews of the music of artists whose conduct they view as reprehensible |
| 2016- 01-22 | NorthAms | Open_Semis | TH regrets campaigns by feminists to shut down female empowerment events exclusively for cis women, like Michfest. |
| 2016- 01-16 | London Pro-Am | 1 | This House Would Not Provide State Funding for Art Based Higher Education, eg. art, music, drama. |
| 2015- 08-03 | Vienna EUDC 2015 | ESL_Final | TH believes that parents of a musical child genius have a moral obligation to push that child to maximise their musical potential. |
| 2015- 07-10 | BBU Open 2015 | 3 | THW tax low-brow entertainment (e.g WWE wrestling, Keeping Up with The Kardashians, mainstream popular music) in order to subsidise high-brow art (e.g. Shakespeare, Bach, some arthouse film) |

| 2015- 06-05 | Tech Open 2019 | Open_Final | THW, as Japan, ban geishas. |
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| 2015- 03-11 | NAUDC (@ Ithaca College) | 5 | THR the success of white artists who co-opt minority dominated music subcultures (e.g. Rap, jazz, hip-hop, etc.) |
| 2015- 02-28 | Cardiff Schools 2015 | Open_Final | THW not give awards to music or film stars who have committed violent crimes |
| 2015- 01-30 | AIB Trinity IV 2015 | 4 | THBT States Should Destroy All Contemporary Works of Art (including but not limited to music, films and paintings) Created by Artists Convicted of Heinous Crimes. |
| 2014- 12-06 | Westminster Open | 5 | THBT the music press should aggressively negatively depict the work of artists, such as John Lennon and Jimmy Page who commit morally reprehensible acts. |
| 2014- 06-06 | Deutsche Debattiermeisterschaft (German Language Debating Championships) | 4 | TH is a citizen of a western liberal democracy that rejects discrimination on the basis of religion, gender, sexual orientation or ethnicity. TH would boycott works from artists (painters, musicians, movie directors, etc.) that personally hold discriminatory views, even when you like their art |
| 2014- 04-05 | Aberystwyth Open | 2 | TH regrets the popularisation and commercialisation of counter-cultural or oppositional sub-genres of music (e.g Gangsta Rap or Punk music) |

| 2014- 02-22 | Leiden Open | 2 | TH, as a critic, would advise the public not to consume works of music, film and art produced by artists that you deem morally reprehensible, regardless of the artistic merit of their work |
|----------------|--------------------------|------------|---|
| 2013- 12-14 | Leiden Novice Tournament | Open_Final | THW ban all media (such as music, films and videogames) which glorify misogyny |
| 2013- 12-13 | BGU IV | 5 | In memory of Nelson Mandela: The year is 1985, THS Paul Simon in breaking the cultural boycott of Apartheid South Africa (for the making of the future Graceland album in collaboration with black musicians) |
| 2013- 12-13 | Tilbury House IV | Open_Final | TH welcomes the rise of art, music and film that celebrates lack of economic wealth |
| 2013- 11-23 | Yorkshire Novices | 4 | THBT artists, entertainers, and musicians should not comment on politics outside of their artistic creations |
| 2013- 04-20 | Hull Open | 2 | THW ban all media (such as music, films and video games) which glorify misogyny |
| 2013- 02-16 | LSE Open | 5 | THW allocate state funding for the arts exclusively to new and original work, and never to reproductions of 'great works' or other old plays, opera, music, films or art |

| 2012- 11-30 | BGU IV | 3 | THW abolish intellectual property rights over music |
|----------------|---|------------|--|
| 2012- 08-05 | Belgrade EUDC 2012 | 3 | THBT The Music Industry Should Not Facilitate the Comebacks of Artists Who Commit Violent Crimes |
| 2012- 02-24 | Manchester IV | Open_Semis | THBT film stars, music stars & other popular entertainers should be prohibited from participating in political campaigns |
| 2012- 01-24 | Irish Mace Debates Round 2 | 6 | THW ban works of literature/film/music that glorify criminality |
| 2011- 11-08 | John Smith Memorial Irish Mace Round 1 | 20 | THW prohibit the release of previously unpublished artistic works, after the death of the creator, author or musician |

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